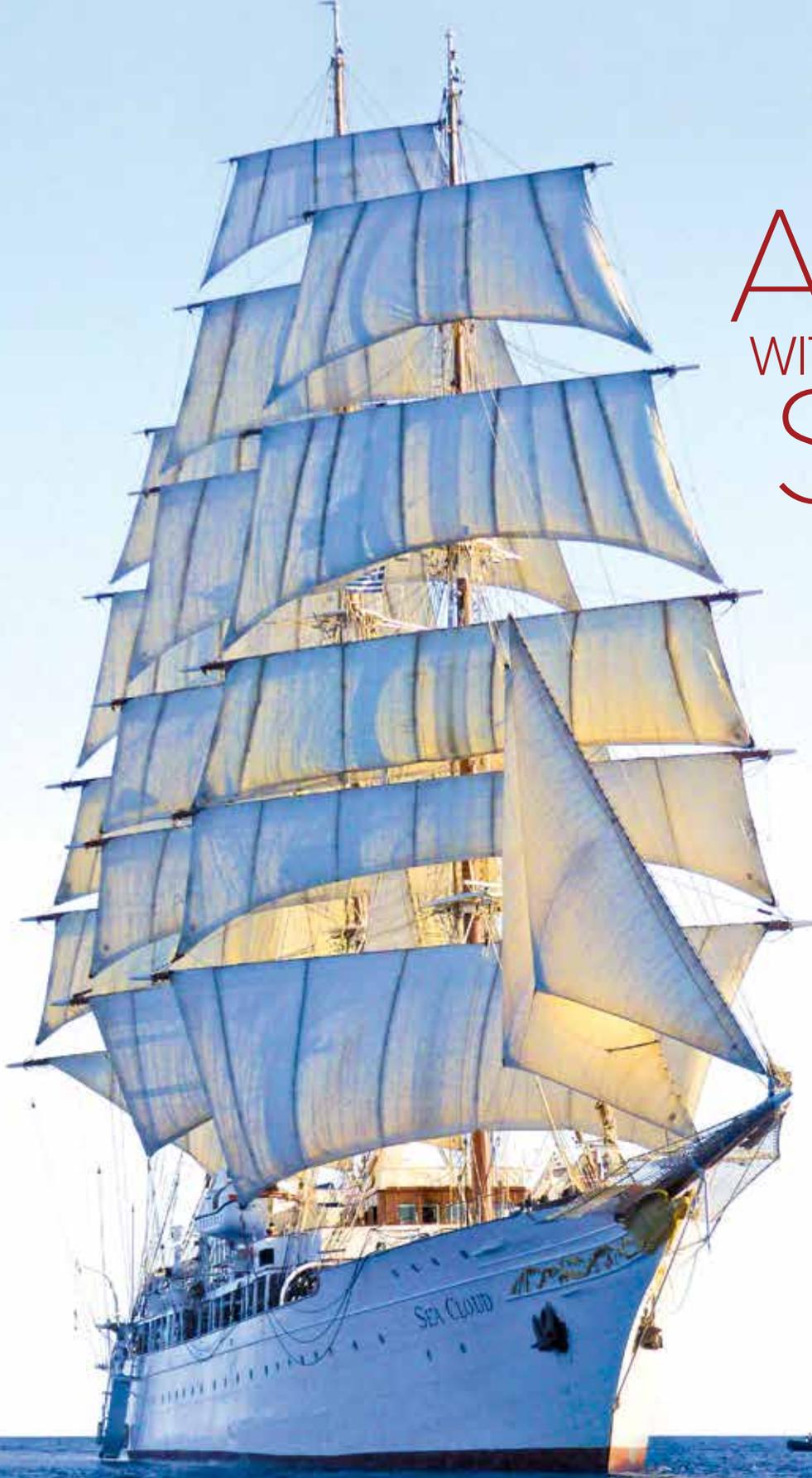


A SHIP WITH A SOUL



SEA CLOUD

2016-2017 | THE CARIBBEAN, THE GREEK ISLES, GREECE AND THE DALMATIAN COAST



Lindblad
Expeditions



NATIONAL
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NATIONAL
GEOGRAPHIC™

Lindblad Expeditions and National Geographic have joined forces to further inspire the world through expedition travel. Our collaboration in exploration, research, technology and conservation provides extraordinary travel experiences and disseminate geographic knowledge around the globe.

DEAR TRAVELLER,

Sea Cloud is the most authentic, historic, and elegant hand-sailed tall ship in the world. People have been in love with her since she was commissioned by E.F Hutton and his wife, Marjorie Merriweather Post, in 1931. And travellers' love affairs with the Caribbean and the Mediterranean have lasted far longer.

Sea Cloud is a destination and a reason to travel all in one, but add our selective Caribbean itinerary, our carefully crafted Greek Isles and Greece and Dalmatian Coast itineraries, plus our unique Lindblad-National Geographic expedition style, to *Sea Cloud's* allures, and you have an incomparable travel inspiration.

Our expedition style balances *Sea Cloud's* native elegance with casual comfort. It replaces ports of call with flexibility and spontaneity. And it mixes the surprise and delight of "off the beaten path" islands, and authentic local experiences with visits to must-see sites. Consider too that when we're in the Mediterranean, we make it a priority to schedule our visits for the cool of the morning when we have legendary sites virtually to ourselves, and you have the prospect of an unparalleled travel experience.

There's a general perception that sailing vessels mean motion and seasickness, but *Sea Cloud* is a surprisingly stable ship, with a beautiful ride in all manner of seas. During World War II service, she was stationed by the Navy in the North Atlantic on meteorological patrol because of her stability. It's amazing to be standing on her decks and see the sea roaring around you as you notice that she rides with ease. (I also find the seamanship of her captain and crew outstanding too, as you'll see on page 5).

Every ship has a personality; *Sea Cloud* has a soul—as do the Caribbean islands and the beautiful regions of the Mediterranean we explore, both the products of sailing cultures, and therefore best appreciated under sail. Voyaging to either of these places aboard *Sea Cloud* creates an unforgettable experience—one that few people realise exists in the 21st century. We look forward to sharing the adventure with you.

Best regards,



Tom O'Brien, Expedition Leader



Cover photo: *Sea Cloud* under sail. © Karen Copeland
These pages: *Sea Cloud's* square rigging,
sails unfurled, as seen from deck.
Ship's registry: Malta



“Legend has it that the (*Sea Cloud*) was so beautiful that when sailors first saw it, they began to weep.”

E.F. Hutton, the dashing husband of the young heiress Marjorie Merriweather Post, was an expert yachtsman who craved a new yacht, larger and even more spectacular than the largest of the day owned by J.P. Morgan and Cornelius Vanderbilt. He commissioned the *Hussar V*, later re-christened *Sea Cloud* by Post, designed by the famous American naval architects Cox & Stevens, and hailed as the largest private sailing yacht in the world. It reputedly cost 1.2 to 1.5 million dollars in 1931—some tens of millions in today’s dollars. A masterpiece of shipbuilding, *Sea Cloud* is also the last private four-masted ship ever built.

Today *Sea Cloud* is unique among ships, even in the windjammer category, and among travel experiences. It offers individuals who value excellence in design, craftsmanship, yachtsmanship, decor and life experiences the incomparable thrill of living aboard a tall ship, savouring the richness of heritage, while having a marvellous time exploring two of the best yacht-adapted regions of the world. Our guests enjoy the same kind of good time that statesmen and kings enjoyed in exactly the same way—intimately, informally and with exceptional hospitality.

HOSPITALITY NOTE:

Our expedition team invites *Sea Cloud* guests to visit the Bridge at any time during daylight hours to watch the calm, steady business of navigating a tall ship unfold.



Captain Vladimir Pushkarev.



Checking the lines.

The **Daily Expedition Report** at right, was filed by expedition leader Tom O'Brien on Thursday, May 23, 2013. It gives a thrilling account of the exceptional sailing moments that can occur aboard *Sea Cloud*. Find the unabridged version at www.expeditions.com/may2013

HOSPITALITY NOTE:

Sea Cloud's 60-person crew is unusually large for 58 guests, and as is the case on any ship, tips are a large part of the crew's income. However, aboard *Sea Cloud* this season, tips are handled for you, with our compliments.



Climbing aloft to set the sails.

Sailing the Cyclades

After a stunning evening passage under the Temple of Poseidon at Cape Sounion the night before, it was difficult to believe the reports of a southwesterly gale on its way through the Cycladic Islands the following morning. But when we woke this morning, Aeolus the God of Winds was making a statement, and the winds were already fierce when Sea Cloud set the sails at 0800.

We were all amazed to see the roaring whitecaps on either side of the ship and the winds shrieking through the rigging, yet Sea Cloud was unbelievably stable and steady as Captain Pushkarev called for the lower and upper topsails and the courses to be set. In such a strong wind, only the strongest of the square sails were needed to harness the forces of nature. Sea Cloud was built by Marjorie Merriweather Post and E. F. Hutton in 1931; and as a sailor Hutton had seen to it that her hull design and construction were state of the art. Today, her stability amazed us, and we could now understand why the US Navy posted her in the turbulent North Atlantic during her service in WWII.

The sailors were all smiles and excitement as Sea Cloud roared up to 10 knots, finally peaking at 11.6 knots in the mid-morning. Captain Pushkarev had calculated for a mighty full-day sail of about 60 miles before we would shelter from the height of the gale in the afternoon at the island of Syros. But a square-rigger has no brakes, and we had to wear ship (jibe) a few times just to try to slow down and avoid overshooting our island harbour destination.

This was indeed first-rate sailing, and we were all filled with excitement as we tried to find our favourite places on this elegant vessel. We all knew we were sharing in something very special, that most people cannot imagine still exists in this day and age.



Sea Cloud under sail.

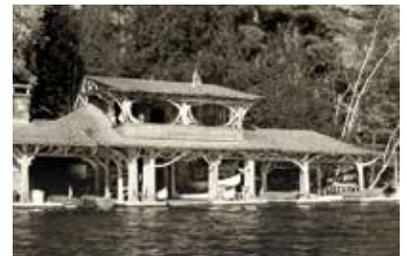
*We were all on deck with the wind roaring at the harbour entrance, unsuspecting of the unforgettable action that would follow, as the Captain calculated how he intended to bring the ship into the tricky harbour of Ermoupolis in near-gale winds. **It was a thing of beauty, and a masterpiece of seamanship.** Captain Pushkarev had braced the yards to port tack and was planning to have the wind push the ship broadside into the dock on the starboard side. However, an unexpected construction barge occupied half the pier, and the winds were pushing forward faster than anticipated. With decisive and authoritative commands that dominated even the winds, Captain Pushkarev steered Sea Cloud to the middle of the harbour, dropped the port anchor so that the ship swung quickly around 180 degrees in front of the awestruck eyes of the entire city, then powered the ship forward up into the wind while raising the anchor again. As the bow neared the pier and the ship wrestled the winds, he then dropped the starboard anchor and the crew scrambled to heave the mooring lines and fenders on the opposite side of the ship than expected, as the winds set her gently into the pier. **It was the equivalent of a high-speed skidding sports car parking job, in a classic and elegant square-rigged ship.** When it was over, no one could quite believe what we had just seen, and we all shared the recounting of the events to piece it all together.*

Captain Pushkarev calmly stepped off the bridge, thanked the sailors, and went to prepare for his Welcome Cocktail Party on the Lido Deck 30 minutes later. All in a day's work, but what a start to this voyage...

—TOM O'BRIEN, EXPEDITION LEADER



Clockwise from top: The graceful interiors of Sea Cloud; this marble fireplace is in Cabin 1 aboard Sea Cloud, Post's suite; the boathouse at the Adirondacks camp Hutridge; E.F. Hutton, 1920; Mar-a-Lago, the Palm Beach house; the living room at Mar-a-Lago.

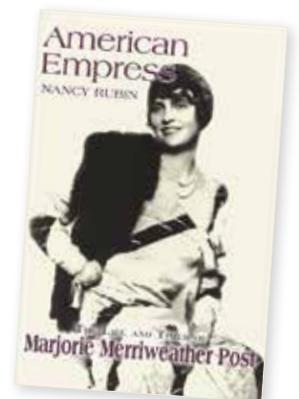




“I remember (E.F.) said, ‘How do you know your way around so soon?’ and I told him, ‘This is my child. I know her.’”

Marjorie Merriweather Post left the exterior construction of the *Hussar/Sea Cloud* to her yachtsman husband. She devoted herself to the interior design, with the same passion she brought to the envisioning and detailing of her homes, among the most admired and beautiful in the world, including: Mar-a-Lago, her fantastic collaboration with architect Joseph Urban; her Adirondack camp, Hutridge, eventually renamed Topridge; and her two Hillwood houses, the first in Long Island, and the second, now a beloved, much-visited museum, in Washington, D.C.

Post rented an enormous Brooklyn warehouse, where she had the plans for each of the ship’s three decks drawn out on the floors. She spent weeks working there, studying the dimensions of each deck and plotting out each stateroom—down to the smallest detail, including the placement of paintings. The luxuriousness of the private and public quarters aboard *Sea Cloud* defy the conventions of yacht design. To be a guest on *Hussar/Sea Cloud* was, and still is, to be a guest in the home of a gracious chatelaine.



The headlines in quotes used here were taken, with permission of the author, Nancy Rubin, from her fascinating book, an observation of a remarkable life.





“European monarchs, princes, presidents, cabinet members and celebrities like the Duke and Duchess of Windsor frequently visited...”

Sea Cloud was originally fitted with two lavishly appointed owners’ suites and seven guest staterooms, decorated in a range of styles. In 1979, twenty-six years after Marjorie Merriweather Post sold her, the ship, having weathered years of illustrious service and eventual neglect, was gallantly rescued and refurbished. Now *Sea Cloud* has 28 cabins and 2 owner’s suites, on three decks, in seven categories.



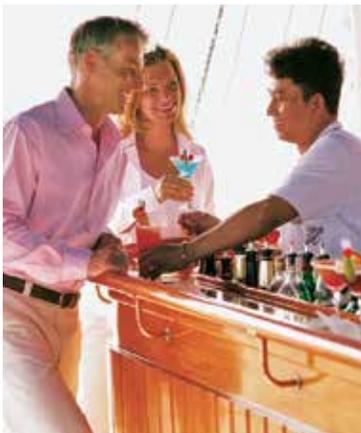
The owner’s suites were left virtually intact. Post’s cabin, the larger and more opulent, features the all-white, Louis XVI décor that was a personal signature, used in nearly all her houses. Hutton’s cabin, while slightly smaller, is richly elegant, boasting a walk-in closet and a pink Carrera marble tub. Beyond the beauty and cossetting they promise, these



rooms provide an incomparable and rare opportunity. If indeed, “The past is a foreign country,” as this famous quote attests, then *Sea Cloud* invites you to visit and discover it.



Clockwise: One of the original Owner’s Suites, Marjorie Merriweather Post’s cabin when she was on board; well-polished hardwoods are seen throughout the ship; an Original/Deluxe Category A cabin on the Main Deck; marble sink with gold-plated fixtures in Post’s cabin; a Category 4 cabin on the Captain’s and Lido Deck; Original Owner’s suite occupied by E.F. Hutton.



A perfect mix of elegant hospitality and relaxed informality

In the Hutton era, trunks and valises were packed with clothes ranging from Riviera-inspired striped tees and pareos for daywear, to tuxedos and formal gowns for evening.

HOSPITALITY NOTE:

Whether it's cocktails in the lounge at evening recap, a nightcap, or drinks with new friends at the Lido Bar, this season aboard *Sea Cloud* your bar tab is on us.

Today, a single carry-on suffices: our *Sea Cloud* expeditions are thoroughly relaxed and informal. There's a great delight in savouring the grace of an extraordinarily elegant ship with a casual attitude. Or enjoying breakfast and dinner in a black tie-worthy dining room dressed in casual clothes. Open seating is the rule at all meals, helping to foster the genial, inclusive expedition community that inevitably forms aboard.



Opposite page: Relaxing after dinner as the sun sets; bottom left: At the bar.

This page clockwise: Chefs prepare beautifully presented meals; there is plenty of time to enjoy the sea and relax on deck; a Sea Cloud staff member pays meticulous attention to detail before guests arrive for dinner.

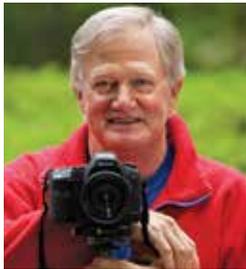


Today, the quarterdeck's restful "Blue Lagoon" is a place to read, sit in the sun or meet with friends...just as it was in the 1930s (inset).

Add National Geographic archaeologists & historians to *Sea Cloud's* many amenities

NATIONAL GEOGRAPHIC

NATIONAL GEOGRAPHIC PHOTOGRAPHER MICHAEL MELFORD



On assignment for National Geographic for the past ten years, Michael Melford has often used photography to bring attention to the planet's wonders and the need to preserve them.

Michael enjoys giving seminars and workshops on photography sharing his love of and his knowledge of the digital medium.

SAILING THE GREEK ISLES: SEPTEMBER 11, 2016

NATIONAL GEOGRAPHIC EXPERT GRACE FIELDER



An expert on the history, culture, and languages of the Dalmatian coast, Grace Fielder is a professor at the University of Arizona. She has studied the local lore, music, and cuisine of this region, and has even moonlighted as a lavender harvester on the island of Hvar.

**UNDER SAIL: FROM GREECE TO THE DALMATIAN COAST:
JUNE 21, 2016 AND MAY 25, 2017**

NATIONAL GEOGRAPHIC PHOTOGRAPHER SISSE BRIMBERG



Sisse Brimberg has photographed more than 25 stories for *National Geographic* magazine over the last three decades.

**SAILING THE GREEK ISLES:
JULY 8, 2017**



"The combination of traditional sail and luxury cruising was spectacular. For me, the voyage was a flashback to my youth. For others, it was a first-time experience aboard a square-rigger, and unforgettable opportunity to share a long-forgotten era of travel under sail."

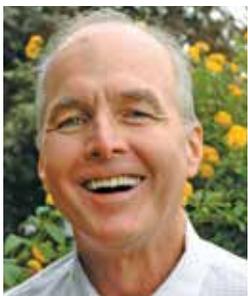
— Gil Grosvenor, Chairman Emeritus of the Board of Governors of National Geographic, on *Sea Cloud's* sister ship *Sea Cloud II*



An A+ Expedition Staff

EXPEDITION LEADER TOM O'BRIEN

Thirty-two year Lindblad veteran Tom O'Brien (above) designed these itineraries to ensure extraordinary experiences no matter when you choose to sail. Tom will be on board many 2016 and 2017 *Sea Cloud* departures. Please check our website for details.



TOM HEFFERNAN, HISTORIAN

A professor at the University of Tennessee, Tom specialises in the anthropology of religions and historical philology. He lectures on the history of

the ancient Mediterranean in the Greco-Roman era. And he is an expert on Caribbean history and languages.



NAUTICAL ARCHAEOLOGIST, ROBYN WOODWARD

An expert on Mediterranean history and nautical archaeology, Robyn Woodward has

directed several excavations and lectured extensively on the region's history and sites.

▶ For staff bios, visit
WWW.EXPEDITIONS.COM/EXPERTBIOS

“Travel and photography go together, helping you to be in the moment and see a new place in a personal way, so I’m thrilled that now our specially trained Lindblad Expeditions-National Geographic certified photo instructors will accompany every Sea Cloud voyage. From shooting sunlit white stucco walls in Cycladic villages, to balancing exposures between sea and sky, our Mediterranean voyages offer spectacular photo ops and unique photographic challenges. No matter what camera you have—iPhone, point-and-shoot, or digital SLR—or what level you’re at, our certified photo instructor can meet you there, and help you take home the best shots ever.”

—Ralph Lee Hopkins,
Director of Expedition Photography



Special Sea Cloud experience: Conditions permitting, interested guests can head out in a Zodiac to circle Sea Cloud and capture their own personal portraits. Below: Certified photo instructors help turn any camera into an “aim & create.”

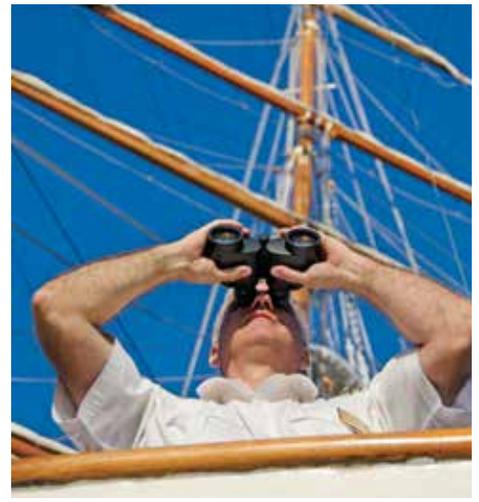
Aboard & at your service—a Lindblad-National Geographic certified photo instructor



The Mediterranean and the Caribbean are some of the most picturesque places in the world. To ensure you go home with some of the best shots of your life, there’s a Lindblad-National Geographic certified photo instructor aboard every *Sea Cloud* departure. This veteran naturalist is specially trained to assist you with camera settings, the basic elements of framing, composition, and lighting; and to provide timely photography tips. With a little help, you’ll discover the best ways to capture the romance of the ruins and the villages you’ll explore.



Right: Photographers at all levels have access to a skilled pro to improve skills and create their best photos ever.



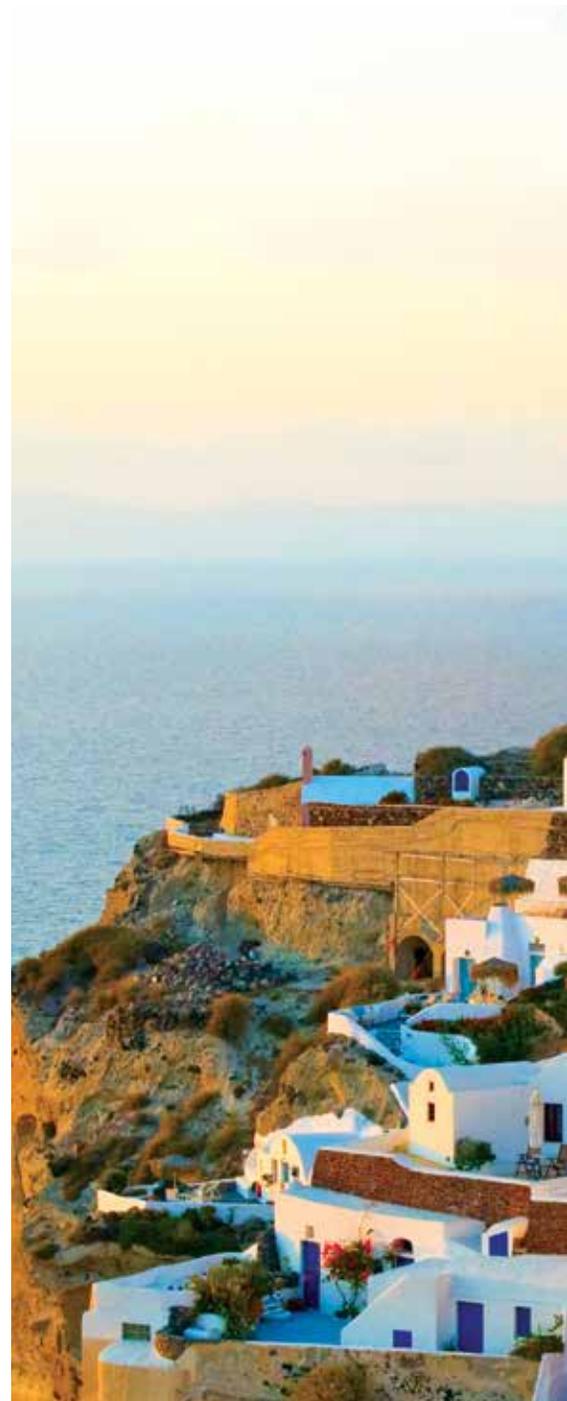
Clockwise: A quiet walk along an ancient wall; on deck you can view a passing village or simply the horizon; swimming from the ship; the whitewashed buildings and blue rooftops of Santorini in a golden hour of light.

The double bliss of travelling aboard *Sea Cloud* expedition style

The sailing and the quality of life aboard *Sea Cloud* are idyllic—in essence, a destination and reason to travel all in one. But our expedition style of travel adds an unparalleled dimension and richness to your experience. Expedition travel acts as an invisible filter: calling to some, and not to others, inevitably providing you with the company of likeminded fellow guests, characterised by intelligence, curiosity and a sense of adventure.

Our explorations bring you up close: on an evening stroll along Venetian castle walls; a soulful linger at a tiny Greek taverna; or a steep in the spiritual silence of an ancient site we visit in the cool of the morning before the tourist onslaught arrives.

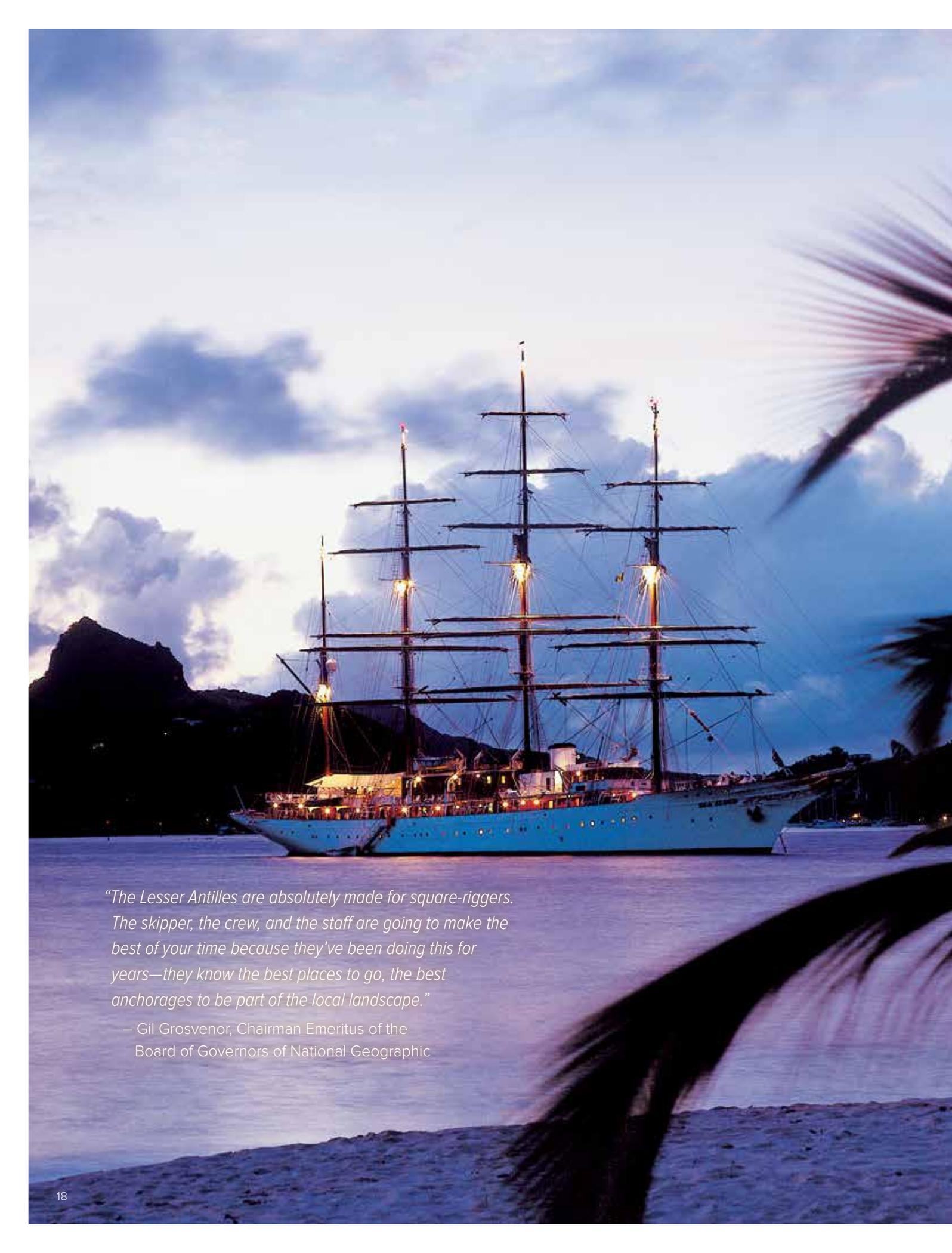
The engaging, knowledgeable expedition team, including the National Geographic experts you'll meet aboard, convert what would otherwise be a pleasant series of days strung together like beads, into a coherent narrative—with a beginning, a middle and end that adds up to meaning. And our expedition leader, working flexibly, in close harmony with the captain, takes advantage of spontaneous events—to transform their combined regional knowledge, experience and careful planning into something magical, and well beyond a conventional cruise.



SPECIAL *SEA CLOUD* EXPERIENCE: SWIMMING THE CARIBBEAN OR MEDITERRANEAN

Swimming on these voyages is a special event. We choose a calm, sunny lee with a spectacular view. Down go the safety lines, with a dozen floating mattresses affixed. The gangway is lowered, and the hotel manager calls with exuberance, “The pool is open!” Floating in the buoyant sea, looking up into the heavens, which seem to be tickled with the tops of *Sea Cloud’s* four masts—a sense memory that connects you to any ancient sailor who savoured a dip on a warm day and that stays with you forever—is simply another exclamation point in a day in the life of *Sea Cloud*.



A large square-rigger sailing ship is docked in a harbor at dusk. The ship's three masts are illuminated with warm lights, and the hull is lit up. The sky is a mix of blue and purple, with some clouds. In the background, there are dark, rocky hills. In the foreground, the blurred fronds of a palm tree are visible on the right side.

“The Lesser Antilles are absolutely made for square-riggers. The skipper, the crew, and the staff are going to make the best of your time because they’ve been doing this for years—they know the best places to go, the best anchorages to be part of the local landscape.”

— Gil Grosvenor, Chairman Emeritus of the Board of Governors of National Geographic

The perfect ship for a Caribbean colonised in the age of sail

In the depths of the Depression, the contrast between the Hutton lifestyle and conditions at large was marked. Living at their level, Marjorie concluded, was best done quietly—and the sea offered an inviting alternative. “Quite deliberately,” according to author of *American Empress*, Nancy Rubin, “Marjorie, E.F and young Deenie (their daughter, the actress Dina Merrill) spent at least 6 months each year from 1932 to 1934 aboard the *Hussar*, traveling the world.” Cuba to Panama and the Galápagos and back, stopping in Kingston, Jamaica, Martinique and Curaçao—they logged more than sixteen thousand miles on their 1932 maiden voyage. And the record shows many other voyages over the years—to the Continent, Tahiti and the South Pacific, Alaska and the Caribbean.

Our February and March sailings aboard *Sea Cloud* focus on the Caribbean of yesteryear, where rich history, sensory pleasure, and discovery banish any notion of déjà vu. To disembark *Sea Cloud*, under the admiring eyes of the yachts at anchor, at tiny Bequia, for example, is to enter a seldom-seen Caribbean, with its vintage waterfront and somnolent tropical charm. The experience of being on *Sea Cloud*, being under sail, at one with the sun and the idyllic trade winds transforms the notion of a Caribbean winter holiday, delivering experiences utterly new.



Deenie Hutton and her mother, Marjorie, aboard Sea Cloud on a typical long family voyage.



Left: A golden sunset with Sea Cloud at anchor; Above: View of Admiralty Bay on Bequia Island.

SAILING THE CARIBBEAN

8 DAYS/7 NIGHTS—ABOARD *SEA CLOUD*

PRICES FROM: \$10,800 to \$21,250 (See page 31 for complete prices.)

Set sail aboard the magnificent four-masted barque *Sea Cloud*, and explore the lush islands and vibrant cultures of the Lesser Antilles. Hike in the mountainous rain forests of Dominica, see an active volcanic crater in Saint Lucia, and explore the idyllic Grenadines. Amid a spectacular tropical backdrop, enjoy opportunities to swim and snorkel at coral reefs and sandy beaches, and discover the hidden corners of the Caribbean Sea.

EXPEDITION HIGHLIGHTS

- ▶ Sail the sparkling Caribbean Sea aboard the historic square-rigger *Sea Cloud*.
- ▶ Snorkel at lively coral reefs, swim in pristine tropical waters, and explore remote cays and beaches.
- ▶ Explore 18th-century forts, colonial outposts, and an intriguing mix of cultures with our expedition staff.
- ▶ Experience an array of natural wonders, including volcanoes and rain forests showcasing island birds and wildlife.

EXPERIENCE & EXPERTISE

20+
YEARS
EXPERIENCE

Lindblad Expeditions first sailed aboard *Sea Cloud* in the 1980s, and over the years has developed unparalleled expertise in operating expedition-style journeys aboard this superlative vessel. In addition to an expedition leader, you'll be joined by a naturalist/Lindblad-National Geographic certified photo instructor, a historian who will tell you about the Caribbean's cultures, and local guides on each island.

Visit our website to read staff and guest speaker bios for this expedition.

Sea Cloud under full sail.



DAY 1: ANTIGUA/EMBARK

Fly to Antigua, and embark *Sea Cloud* in the late afternoon as we begin our voyage in the Caribbean. (D)

DAY 2: AT SEA

Begin the morning on deck, where sailors climb the lines to raise the *Sea Cloud's* sails by hand. Enjoy a full day skimming across the Caribbean. Relax with a book, photograph the ship's exquisite details, and attend talks by our experts on the natural history of the islands we will soon explore. (B,L,D)

DAY 3: DOMINICA

Spend the day exploring Dominica, known as 'the nature island' for its spectacular beauty and many protected reserves. Hike through enchanting rainforest. Join our historian in exploring the ruins of Fort Shirley, an 18th-century British garrison, and learn about Dominica's turbulent colonial history. Go swimming or snorkelling before casting off for a sunset seen from the sea. (B,L,D)

DAY 4: UNDER SAIL/EXPLORING THE GRENADINES

Spend the morning aboard *Sea Cloud* under sail, exploring the idyllic Grenadine Islands, with their quintessential tropical cays. We'll have options to snorkel among myriad colourful fish, or enjoy the sheltered white-sand beaches of the area. (B,L,D)

DAY 5: BEQUIA/UNDER SAIL

Anchor at tiny Bequia, and explore the charming waterfront. Go snorkelling at a nearby reef, swim along palm-backed beaches, or visit a sea turtle sanctuary to learn

about local conservation. In the afternoon, set sail across St. Vincent Channel. (B,L,D)

DAY 6: ST. LUCIA

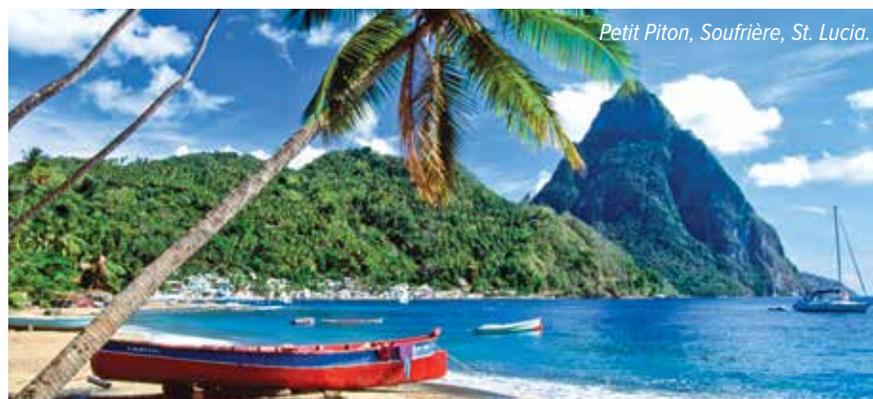
Rise early to watch as the crew climbs the rigging and trims the *Sea Cloud's* 2,970 square metres of sails. Follow the action with the sail plan in hand. Conditions permitting, we'll lower Zodiacs so you can see *Sea Cloud* under sail. This afternoon, arrive at St. Lucia and anchor under the island's iconic twin peaks, Les Pitons, which rise dramatically above the sea. After exploring the fishing port of Soufrière, drive into St. Lucia's active volcanic crater and discover the otherworldly landscape of mud pools and sulphur springs, and take a tropical walk through botanical gardens. (B,L,D)

DAY 7: ÎLES DES SAINTES

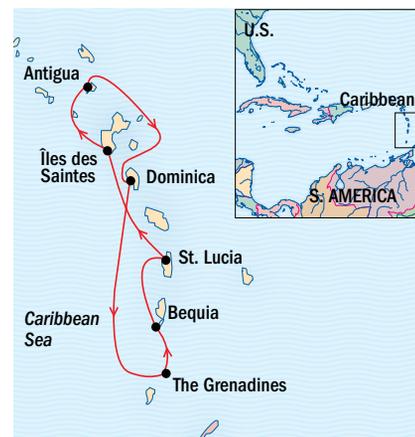
Off the southern coast of Guadeloupe lie the French-speaking Îles des Saintes, a group of eight small islands. Anchor at Terre-de-Haut, the largest island in the archipelago. Explore Fort Napoléon, a 19th-century French barracks that now houses a museum and cactus garden. Stroll through the photogenic French Caribbean village of Bourg, which is decidedly French in character. Return to *Sea Cloud* for a great sail through Guadeloupe Channel. (B,L,D)

DAY 8: ANTIGUA/DISEMBARK

Disembark this morning and transfer to the airport for your onward flight. (B)



Petit Piton, Soufrière, St. Lucia.

**EXPEDITION DETAILS**

DATES: 2017 Feb. 6, 13, 20, 27

SPECIAL OFFER:

Travel aboard *Sea Cloud* on any 2017 departure and we will cover your bar tab and all tips for the crew.



Crew climbs Sea Cloud's rigging.

NATIONAL GEOGRAPHIC PHOTOGRAPHER:

Jeff Mauritz has photographed in nearly 50 countries. His work expresses an unwavering passion, respect, curiosity, and awe for the natural world. Join him on the Feb. 27 departure.

SEE MORE ONLINE

Take a virtual tour of *Sea Cloud*, with 360-degree images, at expeditions.com/seacloudtour

Watch exciting aerial footage of *Sea Cloud* under sail at expeditions.com/seacloudsail



The Greek Isles in depth—discover the must-see sites and hidden gems

The Cyclades are the essence of the Greek Isles. The islands the gods call home. And the Greek Isles of your imagination: colourful fishing boats bobbing in an azure sea; white-stucco villages built over a caldera filled by the sea; where grapes and olives have been continuously cultivated for a millennium.

Explore the must-see sites in depth. Sail into the famed caldera of Santorini and let our guides share the picturesque, lesser-walked side streets and hidden cafes. See the sacred sanctuary of Delos, one of the most important archaeological sites in the western world.

Discover the hidden gems of the isles—the distinctive pottery of Sifnos, the green marble quarries and Venetian-era dovecotes of Tinos, and mountainous Amorgós where residents still rely on donkeys for transportation.

And you'll find the people here are as ruggedly beautiful as the islands. Far from the philosophical and political intrigues of Athens, their faces are weathered by wind, sun, sea, and salt spray. Their brows are furrowed by worries for immediate needs, community survival, and the health of the olive and grape crops, rather than the workings of distant governments on the continent. They sit together in the villages and discuss the fickle winds and whether the ferry will be able to call, whether there is enough water in the cisterns for the rest of the summer, and the upkeep of the island churches—just as it has been for millennia.



“The familiar whitewashed blue-domed churches stood sentinel on either side of the bay, and high on the ridge above . . . yes, another remote chapel that some ancient sailor had no doubt built in promised thanks.”

—Tom O’Brien,
Expedition Leader

Left: Sunrise at the Seven Martyrs church on the island of Sifnos. Right: A short hike and a quiet moment along an island trail.

SAILING THE GREEK ISLES

8 DAYS/7 NIGHTS—ABOARD SEA CLOUD

PRICES FROM: \$11,540 to \$22,810 (See page 31 for complete prices.)

Sprinkled across the Aegean Sea and steeped in ancient mythology, the Cyclades are some of the most spectacular of Greece's many isles. Here, fishing boats cast colourful reflections in azure waters, whitewashed villages cascade down lavender-dusted slopes, and craggy headlands are punctuated by ancient ruins. Under the billowing sails of the exquisite four-masted tall ship *Sea Cloud*, voyage to sun-drenched Santoríni, the mystical isle of Delos, lovely Sifnos, some of the other small, lesser known islands, and more.

EXPEDITION HIGHLIGHTS

- ▶ Discover the magnificent ruins in the ancient sanctuary of Delos, birthplace of Apollo and Artemis.
- ▶ Visit the gorgeous village of Oía and the astonishing archaeological site of Akrotiri on beautiful Santoríni.
- ▶ Soak up the lively culture, mythology, and Venetian legacy of age-old villages.
- ▶ Explore the Cyclades under full sail aboard the historic square-rigger *Sea Cloud*.

A cobalt dome sets off the bright whitewash of a hilltop church in Santoríni.

EXPERIENCE & EXPERTISE



Lindblad Expeditions first sailed aboard *Sea Cloud* in the 1980s, and over the years has developed unparalleled expertise in operating expedition-style journeys aboard this superlative vessel. In addition to an expedition leader, you'll be joined by a naturalist/Lindblad-National Geographic certified photo instructor, a ranking expert on the cultures of the region and a team of local guides.

Visit our website to read staff bios for this expedition.

DAY 1: ATHENS, GREECE/PIRAEUS/ EMBARK

Arrive in Athens. Explore the new Acropolis Museum, transfer to Piraeus and settle into your cabin on the majestic *Sea Cloud*. Cast off this afternoon, and take in our first Grecian sunset at sea. (L, D)

DAY 2: AT SEA

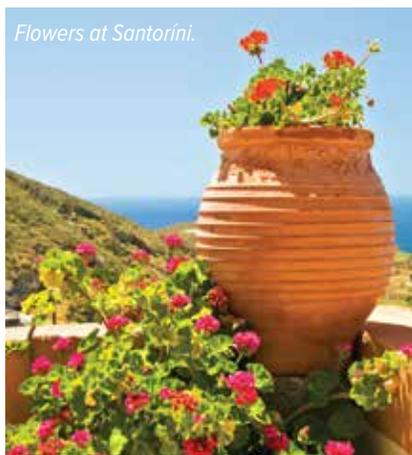
Enjoy a glorious day of sailing among the evocative isles of the Cyclades. Follow along with the sail plan as the crew climb the rigging and trim the sails, and attend presentations by our team of experts on the area's history and mythology. In the late afternoon, we may have a chance for an impromptu stop and a swim. (B,L,D)

DAY 3: TINOS

Drop anchor at beautiful Tinos, dotted with villages steeped in Venetian history. The island's Venetian-era dovecotes, terraced hillsides, and green marble quarries have long made this a haven for artists. Explore the picturesque village of Pyrgos, adorned with carved marble facades, and visit the church of Panagia Evangelistria, where thousands of pilgrims come every year to pray at Greece's holiest shrine. (B,L,D)

DAY 4: DELOS/EXPLORING

The tiny archaeological gem of Delos is the birthplace of the twin gods Artemis, goddess of animals and the hunt, and Apollo, god of healing, music, and light. Spend the morning discovering the island's incredible ruins, including the Terrace of the Lions



Flowers at Santoríni.

and the exquisite Temple of Apollo. This afternoon, we'll look to make an impromptu stop at one of the many interesting islands in the area. (B,L,D)

DAY 5: AMORGÓS

Drop anchor at Amorgós, the easternmost isle of the Cyclades. Visit the main city, perched in the mountains, and see its beautiful domed churches and windmills. Explore the dazzling white monastery of Panagia Hozoviotissa, clinging to a cliff face above the sea. Later, return to the *Sea Cloud* and enjoy a relaxing afternoon beneath its splendid sails. (B,L,D)



Setting the sails.

DAY 6: SANTORÍNÍ

Incomparable Santoríni is an island archipelago formed from a single volcanic cone that erupted in the second millennium B.C., burying the island's Minoan culture in ash. Sail into the caldera, and drive through windswept vineyards to the beautiful town of Oía which affords unrivalled views of the caldera below. After lunch, see the Archaeology Museum and the excavations at Akrotiri. (B,L,D)

DAY 7: SÍFNOS/AT SEA

Distinguished for its ceramic chimneys and its Venetian dovecotes, Sífnos is a rugged island with a harbour village and a beautiful upper chora (village), waterfront tavernas and convenient beaches. It's a great island for walkers or loungers alike. This afternoon, find a spot on deck to watch as the *Sea Cloud's* sails are hoisted up their impressive masts by hand as we set sail for Piraeus. (B,L,D)

DAY 8: DISEMBARK/PIRAEUS/ATHENS

Disembark this morning and transfer to the airport for your onward flight. (B)



EXPEDITION DETAILS

DATES: 2016 Jun. 4; Jul. 18, 25; Aug. 15; Sep. 11
2017 Jul. 1, 8, 15; Sep. 20

Note: To take advantage of optimum sailing opportunities, the order and choice of some smaller islands may change during the course of this expedition.

SPECIAL OFFER:

Travel aboard *Sea Cloud* on any 2016 or 2017 departure and we will cover your bar tab and all tips for the crew.

OPTIONAL EXTENSIONS

Add a two-day pre-trip extension to [Athens](#) or a three-day post-trip extension to [Crete](#). Visit our website or call for details.

NATIONAL GEOGRAPHIC PHOTOGRAPHERS:

Join award winning National Geographic photographer **Michael Melford** (right) on the Sep. 11, 2016 departure.

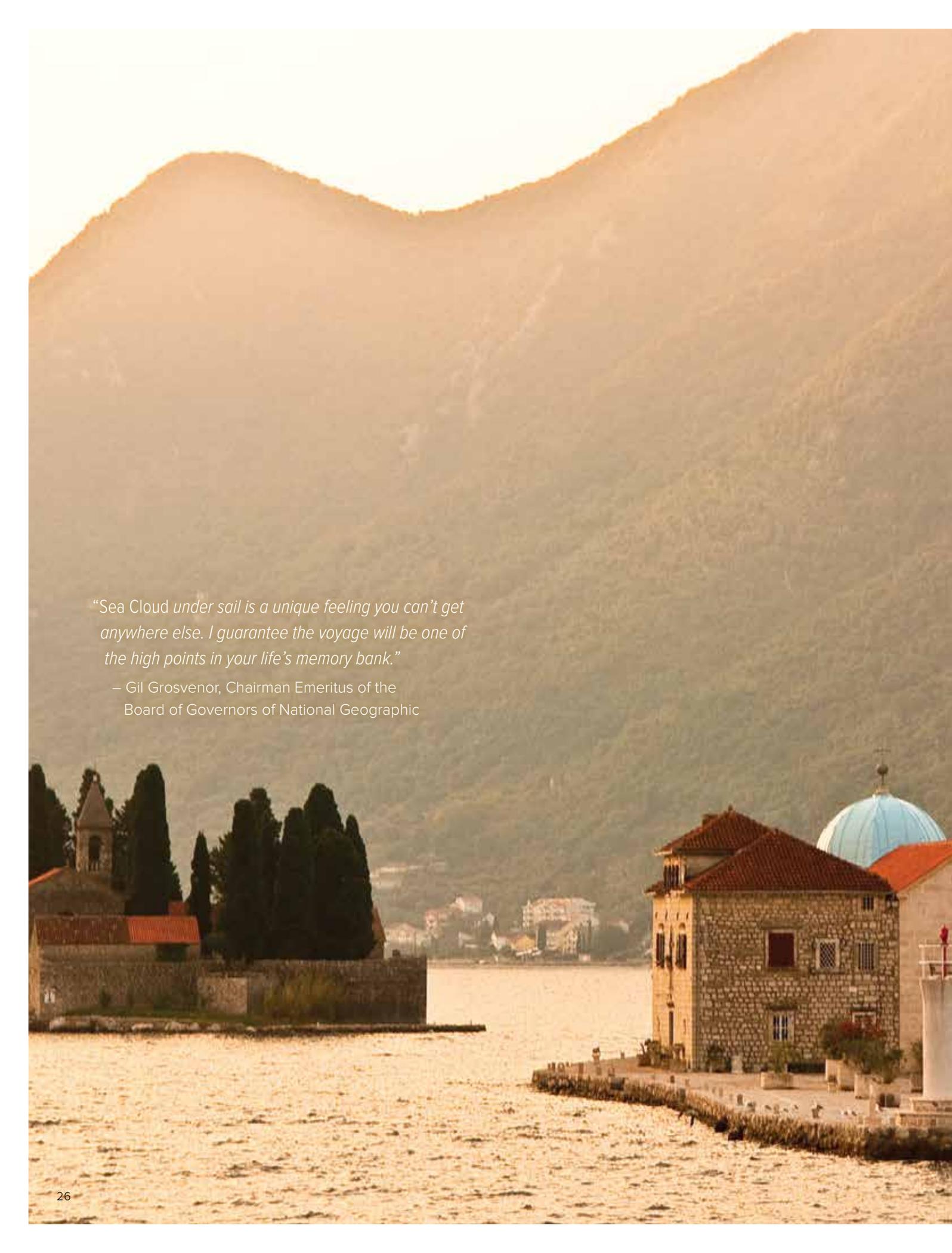


Travel with National Geographic photographer **Sisse Brimberg** on the Jul. 8, 2017 departure.

SEE MORE ONLINE

Take a virtual tour of *Sea Cloud*, with 360-degree images, at expeditions.com/seacloudtour

Watch exciting aerial footage of *Sea Cloud* under sail at expeditions.com/seacloudsail



“Sea Cloud under sail is a unique feeling you can’t get anywhere else. I guarantee the voyage will be one of the high points in your life’s memory bank.”

– Gil Grosvenor, Chairman Emeritus of the Board of Governors of National Geographic



Left: The islet of Gospa od Škrpjela in the Bay of Kotor, Montenegro. Top right: The main square at Hvar, Croatia is perfect for strolling.

A mosaic of natural splendour and history—the perfect mix of food, wine, culture, & physical beauty

Sailors have plied the waters along the coasts of Greece, Albania, Montenegro, and Croatia for millennia, and our expedition will follow in their paths as we explore regions with long, rich histories while enjoying special access and insights. Sail to Olympia, Greece, and along the extraordinary Dalmatian Coast, a region of incredible beauty with sparkling cities and tiny medieval sites.

You'll experience the culture of southern Albania up close, including through our guides, who share the UNESCO World Heritage site of Butrint with us. Discover the true beauty in their stories and perspectives on the real-life transitions of Albania in the last 20 years, from a closed and isolated communist country to today, through a shocking period of capitalist naïveté and Ponzi-scheme collapse, into the slow and steady rebuilding process today.

In Montenegro you'll sail into the dramatic Kotor Fjord and explore the picturesque walled town nestled at its head. The old town lies at the foot of a mountain, with winding cobbled lanes that lead from ancient churches to small town squares.

In Dubrovnik, you'll see the *klapa*, a traditional cappella group and one of the most powerful and emotional experiences in the Mediterranean, with the award-winning group Klapa Ostro performing privately for us in the cloister of Dubrovnik's Dominican monastery.

UNDER SAIL: GREECE TO THE DALMATIAN COAST

11 DAYS/10 NIGHTS—ABOARD *SEA CLOUD*

PRICES FROM: \$15,260 to \$30,290 (See page 31 for complete prices.)

From the ancient temples of Olympia to the medieval walled city of Hvar, immerse yourself in the history and culture of some of Europe's most spectacular places on board the legendary four-masted *Sea Cloud*. Discover the remarkable sites of Albania, cut off from the modern world for decades, and explore Montenegro, legendary Ithaca (Itháki), and incomparable Dubrovnik.

EXPEDITION HIGHLIGHTS

- ▶ Ply the waters of the Aegean, Ionian, and Adriatic Seas aboard the magnificent *Sea Cloud*.
- ▶ Step back in history at five UNESCO World Heritage sites including the ancient ruins of Olympia, Greece, and Albania's historic city of Butrint.
- ▶ Explore Montenegro's Gulf of Kotor to Our Lady of the Rocks, a tiny islet created over centuries by local fishermen.
- ▶ Spend a day among the marble-paved lanes and ramparts of Dubrovnik.

EXPERIENCE & EXPERTISE

20+
YEARS
EXPERIENCE

Lindblad Expeditions first sailed aboard *Sea Cloud* in the 1980s, and over the years has developed unparalleled expertise in operating expedition-style journeys aboard this superlative vessel. In addition to an expedition leader, you'll be joined by a naturalist/Lindblad-National Geographic certified photo instructor, a ranking expert on the cultures of the region, and a team of local guides.

Visit our website to read staff bios for this expedition.

Encircled by medieval battlements, the terra-cotta roofs of Dubrovnik shimmer in the Adriatic light.

**DAY 1: ATHENS, GREECE/PIRAEUS/
EMBARK**

Arrive today in Athens. Explore the new Acropolis Museum, transfer to Piraeus and settle into your cabin aboard the elegant *Sea Cloud*. (L,D)

DAY 2: AT SEA UNDER SAIL

Round the southern coast of the Peloponnese peninsula, enjoying a full day of sailing. Watch the crew hoist *Sea Cloud's* many sails by hand. Relax with a book on deck, photograph our yacht, and attend talks by our expedition team. (B,L,D)



Sea Cloud under full sail.

DAY 3: OLYMPIA

Dock in Katákolon and travel to the ancient site of Olympia, birthplace of the Olympic Games. Visit the legendary ruins of this UNESCO World Heritage site, the Olympic Stadium, and the superb Archaeological Museum. (B,L,D)

DAY 4: ITHACA/SAILING

Sail this morning to Ithaca (Itháki), home to Odysseus. The island remains somewhat isolated and retains the sense of adventure associated with Homer's hero. Visit gems of Ionian villages and explore sites that link to the era described in the epic poems. (B,L,D)

DAY 5: SARANDË AND BUTRINT, ALBANIA

Cut off from the world for 50 years by its Stalinist dictator, Albania is now feeling its way into the 21st century. Explore the ancient city of

Butrint, a UNESCO site, and return to Sarandë along the Ksamil Peninsula, overlooking the Strait of Corfu. Set sail in the afternoon. (B,L,D)

DAY 6: KRUJE AND TIRANË

Drive to the ancient capital of Kruje, and visit the medieval market and Ethnographic Museum. Also visit the Skanderbeg Museum, dedicated to Albania's national hero. Have lunch and see a folkloric show in Albania's contemporary capital, Tiranë. (B,L,D)

DAY 7: PERAST AND KOTOR, MONTENEGRO

Sail into Montenegro via the magnificent Gulf of Kotor. Stop at the historic town of Perast before taking a local boat to the islet of Gospa od Škrpjela, or Our Lady of the Rocks. Steeped in lore, the tiny islet was created by fishermen dropping rocks from their rowboats. Explore medieval Kotor this afternoon, or drive up 25 serpentine switchbacks to the top of the fjord. (B,L,D)

DAY 8: DUBROVNIK, CROATIA

Known as the 'pearl of the Adriatic', Dubrovnik is regarded as one of the best-preserved medieval towns in the world. Spend the day exploring the marvelous old town, a UNESCO World Heritage site, and enjoy a private performance of traditional Croatian *klapa* music. (B,L,D)

DAY 9: SAILING/KORČULA

Anchor at the island port of Korčula, one of the most beautiful medieval towns in the Balkans. Visit the town's sites, and see the house believed by some to be Marco Polo's birthplace. Later, take some time to enjoy the waterfront. (B,L,D)

DAY 10: HVAR/SAILING

At the height of Venetian rule, Hvar was the region's most prosperous centre. Take a walk along the marbled waterfront and the grand central square. Visit the arsenal and Croatia's oldest active theatre, and if you choose, hike up to the dramatically located citadel. (B,L,D)

DAY 11: DUBROVNIK/DISEMBARK

Disembark this morning and transfer to the airport for your onward flight. (B)

**EXPEDITION DETAILS**

DATES: 2016 Jun. 11, 21*; Aug. 22; Sep. 1*
2017 May 25; Jun. 4*; Sep. 1, 10*

*These departures travel from Dubrovnik to Athens.

SPECIAL OFFER:

Travel aboard *Sea Cloud* on any 2016 or 2017 departure and we will cover your bar tab and all tips for the crew.

OPTIONAL EXTENSIONS

Add a two-day pre- or post-voyage extension to **Athens** or a three-day pre- or post-voyage extension to **Mostar, Trogir & Split**. Visit our website or call for details.

NATIONAL GEOGRAPHIC HISTORIAN

Grace Fielder is an expert on the history and cultures along the Dalmatian coast.

She has studied the local lore, music, and cuisine of this region, and has even moonlighted as a lavender harvester on the island of Hvar. Grace will join the Jun. 21, 2016 and May 25, 2017 departures.

**SEE MORE ONLINE**

Take a virtual tour of *Sea Cloud*, with 360-degree images, at expeditions.com/seacloudtour

Watch exciting aerial footage of *Sea Cloud* under sail at expeditions.com/seacloudsail

SEA CLOUD

CAPACITY: 58 guests in 30 cabins including two Owner's Suites.

REGISTRY: Malta. **OVERALL LENGTH** 110 metres.

Built in 1931 by Wall Street businessman E. F. Hutton for his wife, Marjorie Merriweather Post, *Sea Cloud* carries 30 sails measuring a total of 32,000 sq. ft.

PUBLIC AREAS: The covered Lido Bar is a superb place to congregate and enjoy the outdoors. The open-air 'Blue Lagoon' is a wonderful place to relax. There is a sumptuous lounge and guests are welcome on the 'open bridge' to learn how *Sea Cloud* is navigated and sailed.

MEALS: Served in single seatings, meals focus on local and Continental cuisine. Wines are included at lunch and dinner. Refreshments are always available.

CABINS: The Main Deck cabins have antique and period-style furniture. These cabins are the ship's original cabins, including the Owner's Suites originally occupied by E.F. Hutton and Marjorie Merriweather Post. Cabins on the Promenade and Captain's Decks modern, stylish, comfortable furniture.

CATEGORY 1 SOLO: #16-17: Upper and lower single beds and a porthole. These cabins once housed the ship's officers.

CATEGORY 1: #28-29: Cabins have two single beds, a window and showers.

CATEGORY 2: #18-25: Cabins have two single beds, a window and showers.

CATEGORY 3: #32-37: Cabins have two single beds (which can be pushed together to make a queen-size bed, with one side against the wall), a window and showers.

CATEGORY 4: #30-31: Cabins have a queen-size bed, a forward-facing window and showers.

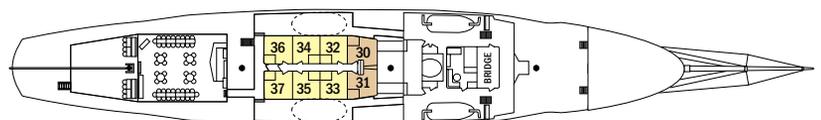
ORIGINAL/DELUXE CATEGORY B: Original and deluxe cabins, #5, 6, 9, 10: Located on the Main Deck, these large cabins, originally occupied by guests (and the nannies, #9-10) of the owner, have a mix of bed types, decorative motifs, bathrooms with tub or shower. All have portholes.

ORIGINAL/DELUXE CATEGORY A: Original/deluxe cabins, #3, 4, 7, 8: Located on the Main Deck, these very large cabins, originally occupied by guests of the owner, have a mix of bed types, decorative motifs, bathrooms with bathtubs. All have portholes.

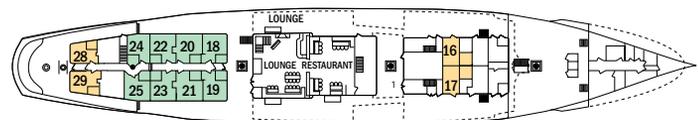
OWNER'S SUITES: Original owner's suites #1-2: These incomparable suites were occupied by Marjorie Merriweather Post (#1) and E.F. Hutton (#2). They have king-size beds and grand marble bathrooms with bathtubs.



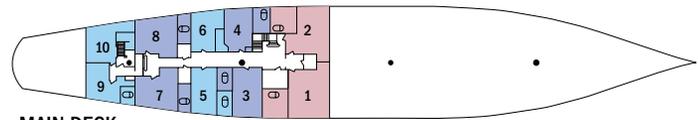
Insets clockwise from top: Sea Cloud under full sail; staircase to the Captain's and Lido deck; Original/Deluxe Category A cabin; Owner's Suite which is one of the original cabins; crew climbs aloft to unfurl the sails.



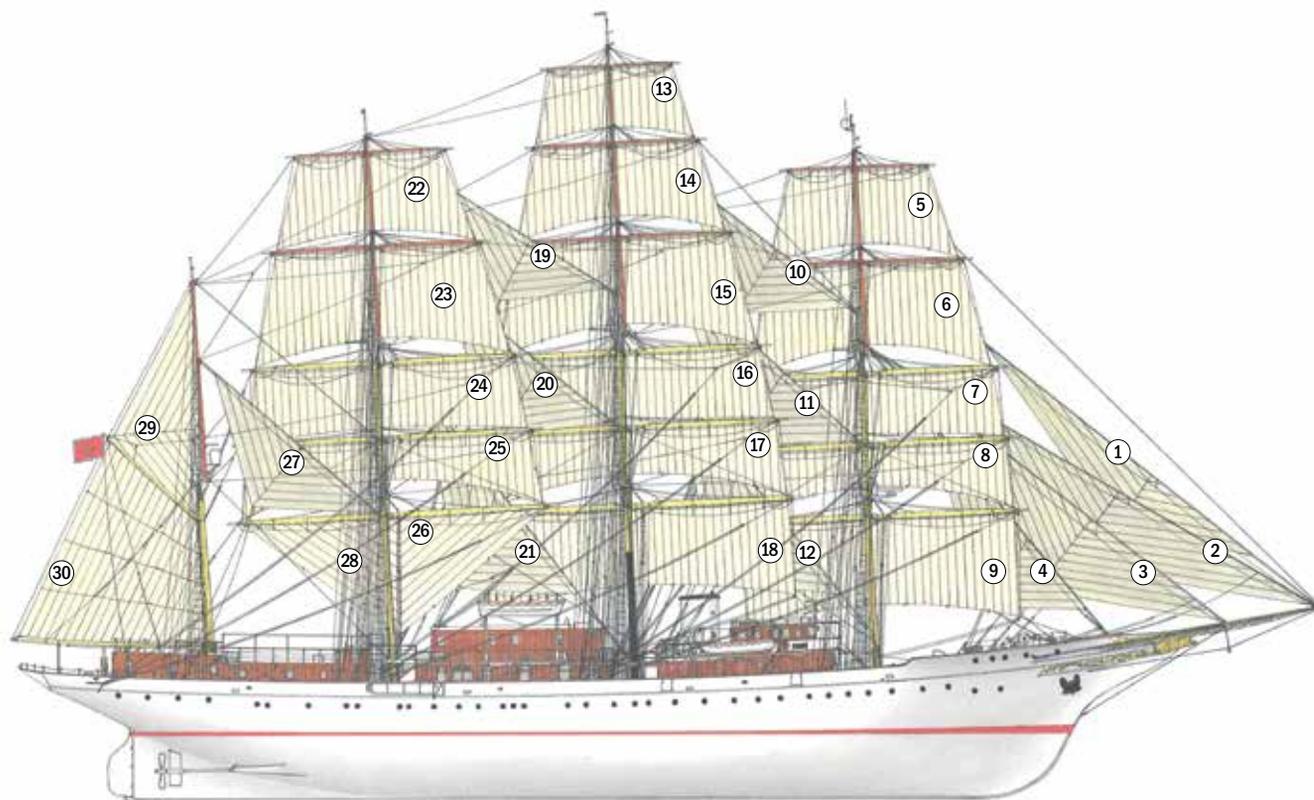
CAPTAIN'S AND LIDO DECK



PROMENADE DECK



MAIN DECK



1. Flying jib	6. Fore topgallant	11. Main topgallant staysail	16. Main upper topsail	21. Mizzen upper topsail staysail	26. Mizzen sail
2. Standing jib	7. Fore upper topsail	12. Main upper staysail	17. Main lower topsail	22. Mizzen royal	27. Jigger upper staysail
3. Inner jib	8. Fore lower topsail	13. Main skysail	18. Main sail	23. Mizzen topgallant	28. Spanker staysail
4. Fore top mast staysail	9. Fore sail	14. Main royal	19. Mizzen royal staysail	24. Mizzen upper topsail	29. Jigger topsail
5. Fore royal	10. Main royal staysail	15. Main topgallant	20. Mizzen topgallant staysail	25. Mizzen lower topsail	30. Spanker

SEE MORE ONLINE

Take a virtual tour of *Sea Cloud*, with 360-degree images, at expeditions.com/seacloudtour

Watch exciting aerial footage of *Sea Cloud* under sail at expeditions.com/seacloudsail

Prices are per person, double occupancy, in Australian Dollars unless indicated as solo.

ITINERARY	YEAR	CAT. 1	CAT. 2	CAT. 3	CAT. 4	ORIGINAL/ DELUXE CAT. B	ORIGINAL/ DELUXE CAT. A	OWNER'S SUITES	CAT. 1 SOLO	DEPOSIT
Sailing the Caribbean – Page 20	2017	\$10,800	\$12,350	\$14,960	\$15,610	\$17,490	\$18,440	\$21,250	\$16,200	\$1,000
Sailing the Greek Isles – Page 24	2016	\$11,540	\$12,960	\$15,480	\$16,390	\$18,210	\$19,360	\$22,150	\$17,300	\$1,000
	2017	\$11,860	\$13,350	\$15,940	\$16,880	\$18,740	\$19,940	\$22,810	\$17,800	
Under Sail from Greece to the Dalmatian Coast – Page 28	2016	\$15,260	\$17,250	\$20,850	\$21,940	\$23,880	\$25,840	\$29,130	\$22,890	\$1,500
	2017	\$15,860	\$17,940	\$21,690	\$22,830	\$24,840	\$26,880	\$30,290	\$23,740	

Enjoy *Sea Cloud* with our compliments

Tips for the crew are on us.

Sea Cloud has a large, 60-person crew and just 58 guests. Tips are an important part of crew income—but we will do the tipping on your behalf.

Your bar tab is on us.

There will be no bar bills on these voyages—you are our guest.

Everything that is part of your expedition is on us.

There will be no extra charges: everything you will do as part of the expedition—visits to sites, including museum and other entrance fees, plus the services of our expedition team—is included in the price. Theoretically, you could leave your wallet at home.



BE PART OF OUR EXPEDITION COMMUNITY



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- ✓ Like us on Facebook: hear what our travellers have to say, get inspired and chime in: facebook.com/LindbladExpeditions
- ✓ Preview an expedition before you go or subscribe to our videos on youtube.com/lindbladexpeditions
- ✓ Follow us @LindbladExp and our founder, Sven Lindblad @SvenLEX, on Twitter; and on Instagram solindblad for his interesting view of the world.

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RESERVATION INFORMATION

Costs Include: All accommodations aboard ships or in hotels per itinerary or similar, all meals, alcoholic and non-alcoholic beverages aboard ship, meals on land as indicated, shore excursions, sightseeing and entrance fees, special access permits, transfers to and from charter flights, use of snorkelling equipment and wet suits, use of kayaks (where available), tips to *Sea Cloud's* crew, taxes and service charges, services of a ship physician on most voyages, and services of our expedition staff.

Not Included: Air transportation (except where shown as included), extensions, passport, visa, immigration fees, scuba diving (where available), meals not indicated, travel insurance, items of a personal nature, such as internet, voyage DVD (where available), and laundry.

Airfare: For all programs, airfare is an additional cost unless otherwise indicated. We will gladly assist in making your air arrangements for a \$50 per person service fee.

TERMS & CONDITIONS

Reservations: To reserve your place, a deposit is required at the time of reservation. The per person deposit amount varies by program, and is outlined in our brochures, as well as on our website. Holiday departure dates and certain longer voyages may carry additional deposit requirements due to high demand for these voyages. Payment is accepted by Visa, MasterCard, American Express, Direct Debit or Australian Dollar cheque.

Receipt of your initial payment indicates your acceptance of our complete Terms and Conditions. We require written notice at the time of reservation for any physical condition, diet, or treatment requiring special attention.

Once your reservation is confirmed, we urge you to use your personalised online account for important information to help you prepare for your voyage. Managing your documents online will facilitate fast and accurate communication, and allow you to provide us with pertinent details we require, in order to complete your reservation. Your online account gives you access to your Expedition Guide, which includes valuable information specific to your voyage. You can also use your online account to make easy payments, view recommended flights and reading material, packing list, and so much more.

Final Payment: Final payment is due 90 days prior.

We reserve the right to cancel your reservation if payment has not been received by final payment due date.

Smoking Policy: Smoking is allowed only in designated outdoor areas.

Responsibility and Other Terms & Conditions:

Certain other provisions concerning, among other things, limitations of Lindblad Expeditions' and the National Geographic Society's liability for loss of property, injury, illness or death during the voyage

will also apply to your expedition. When confirming your reservation and paying your deposit, you will be asked to read and accept the Cruise Ticket Contract Terms. You may also ask for a copy or review the Cruise Ticket Contract Terms at www.expeditions.com/terms. By registering for a trip, the guest agrees to all such terms and conditions.

Note: Itineraries and prices listed in this brochure are valid as of publication date, and are subject to change. Under normal conditions, the total expedition cost is guaranteed at the time of booking. However, the published price is determined far in advance of initial departure on the basis of then-existing projections of fuel and other costs. In the event we determine that current costs create an unsustainable financial model, including but not limited to increases in the price of fuel, currency fluctuations, increases in government taxes or levies, or increased security costs, we reserve the right to pass on these costs to you, to cover such unexpected increases. We will always provide a transparent accounting of the reason for such an increase in costs.

CANCELLATION POLICY	
Number of Days Prior to Expedition Start	Per Person Cancellation Fee
120 or more days	\$350*
119–90 days	Deposit cost
89–60 days	25% of trip cost
59–45 days	50% of trip cost
44–0 days	100% - No refund

*All cancellations are to be received in writing. *\$350 will be refunded in LEX Travel Certificate. This cancellation policy applies to expeditions as well as pre and post extensions. The effective date of a cancellation will be the date on which your notice is received. Note: Airline cancellation policies vary by carrier, as well as the type of fare used to issue your ticket. Any revisions you make within the cancellation penalty period, such as departure date or choice of voyage, are subject to cancellation fees. Additional Terms and Conditions may apply. For complete terms, please visit our website at www.expeditions.com/terms.*

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TAKE ADVANTAGE OF OUR SPECIAL OFFERS:

BRINGING A GROUP: For your party of eight people or more, each guest receives 5% off the expedition cost.

BACK-TO-BACK SAVINGS: Save 10% on consecutive journeys aboard one expedition ship. (Excludes extensions and airfare.)

BRINGING THE KIDS: Take \$500 off the double occupancy rate for each person under 18.

COMBINING OFFERS: You can combine up to 2 applicable savings offers.

Lindblad Expeditions:
Level 2, 8 West Street,
North Sydney, NSW, 2060

Reservation hours:
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5:30pm AEST
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NZ: 0800 444 462
Int'l: +61 (02) 9033 8700
Email: auinfo@expeditions.com
For additional information please
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SCE-A26

BE OUR GUEST—SEE SPECIAL OFFER DETAILS ON PAGE 32

SELECTED HONOURS AND AWARDS

- » Condé Nast Traveler’s Readers’ Choice Award—Top Small Ship Cruise Lines, 2015, 2014
- » Porthole Cruise Magazine Readers’ Choice Awards: Best Expedition Cruise Line, 2015
- » The Tourism Cares Travel Philanthropy Awards: Legacy in Travel Philanthropy, 2015
- » World Travel Awards: World’s Leading Green Cruise Line, 2015
- » Condé Nast Traveler’s 2014 Readers’ Poll—Top 20 Small Cruise Ships in the World, 2014
- » Condé Nast Traveler World Savers “Doing it All” Award, 2013
- » Condé Nast Traveler Readers’ Choice Award—Top 25 Cruise Lines, 2013
- » Condé Nast Traveler “Gold List”, 2013, 2009, 2008, 2007, 2006, 2005
- » Virtuoso “Sustainable Tourism Leadership-Supplier” Award, 2013
- » Travel + Leisure “World’s Best” Award for Small-Ship Cruise Lines, 2013, 2012, 2011, 2010, 2009, 2008
- » Travel + Leisure “World’s Best for Families” Award for Small-Ship Cruise Lines, 2012, 2011, 2010, 2009
- » Cruise Critic Editor’s Pick Awards “Best for Adventure,” 2013, 2012, 2011, 2010
- » Climate Champion Award to Sven Lindblad by Clean Air-Cool Planet, 2009
- » Tourism for Tomorrow “Global Tourism Business Award,” 2007

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